

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Violine I

Largo
* 3. Vel.

mf *mf* *f* *mf* *cresc.*

12 *mf* *ff* *p*

26 * 1. Br. *f cresc.* *ff* **A**

* 1. Vel.

35 *sfp* *f*

45 *mf* *mf* *Poco stringendo*

50 *f* *mf* *f*

55 *cresc.* *ff* *Poco più mosso* **B**

59 *fff*

63 *1*

68 *5*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Violine I

2

C Andante
kl. Tr.

77 *p*

82 *mf*

86 *mf* *p*

91 *p cresc.* *mf* *pp*

D Allegro giusto

96 *f*

100 *ff*

104

107

110

114

E

117

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Violine I

3

120 *f*

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

141 *fff* **F**

144

147

151 9

Detailed description: This page of a musical score for Violine I contains measures 120 through 151. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly shown but are implied by the notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 120, *sempre f* (always forte) at measure 126, *cresc.* (crescendo) at measure 135, *ff* (fortissimo) at measure 138, and *fff* (fortississimo) at measure 141. A fermata is placed over the final note of measure 141, which is marked with a boxed 'F'. A repeat sign with a first ending bracket is present at the end of measure 151, with the number '9' indicating the number of times to repeat. The notation includes many beamed sixteenth notes and eighth notes, creating a fast and intricate melodic line.

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Violine I

4

163 **G** Vel. R-B. *p*

171 *p cresc.* *f*

179

186 *sempre f*

192

198 *mf*

207 **H** 14 **I** Vel. *pp*

226 *mf cresc.* *più f* *f*

232 *f* *mf cresc.*

237 *f* *f cresc.*

242 *ff*

245

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Violine I

5

247 *sempre ff*

249

252

255

257 *fff* **K**

259

262

266 10 *p*

279 **L** *p cresc.*

285 *f*

293

299 *mf* **M** *p* 5

Detailed description: This page contains the musical score for Violine I, measures 247 through 300. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sempre ff* (measures 247-251), *fff* (measure 257), *p* (measures 266 and 279), *f* (measure 285), *mf* (measure 299), and *cresc.* (measure 279). Rehearsal marks are indicated by letters in boxes: **K** at measure 257, **L** at measure 279, and **M** at measure 299. A repeat sign with first and second endings is present at measure 266, with a first ending of 10 measures and a second ending of 5 measures. The page number 5 is in the top right corner.

Tchaikovsky — 1812 Festival Overture, Op. 49
Violine I

6

309 *p*

313 *p*

316 *pp* *pp poco a poco cresc.*

319

322 *mf cresc.*

325 *ff*

329

333

338 *Poco a poco rallent.*

342

346 *simile* *Sempre rallentando al -*

350

Detailed description: This page contains the musical score for the Violine I part of Tchaikovsky's 1812 Festival Overture, Op. 49, measures 309 through 350. The music is written in G major (one sharp) and 2/4 time. The score consists of ten staves. Measures 309-315 feature a series of sixteenth-note chords, starting at a piano (*p*) dynamic. Measures 316-321 show a transition to a more active melody with triplets, marked *pp* and *pp poco a poco cresc.*. Measures 322-328 continue this melodic line, marked *mf cresc.*. Measure 329 is a whole note chord marked *ff*. Measures 330-337 are a series of sixteenth-note chords. Measures 338-341 show a gradual deceleration, marked *Poco a poco rallent.*. Measures 342-345 continue the deceleration. Measure 346 begins a triplet of eighth notes, marked *simile*. Measures 347-350 continue the triplet pattern, marked *Sempre rallentando al -*.

Tchaikovsky — 1812 Festival Overture, Op. 49
Violine I

7

354 *cresc.*

358 **O** **Largo** *fff* 2 8

363 2

368 4

375 2 **C**

Allegro vivace

380 **P** *ffff*

385 *ffff*

390

395 3 3 3 3

401 3 3 3 3

408 *fff*

415 2 2